

MUSIC - UNIVERSITY OF TORONTO



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Bush, Alan Dudley
[Defender of the peace]
Zashchitnik mira

M

1045

B973

op. 38

Алан БУШ
Alan BUSH

ЗАЩИТНИК МИРА DEFENDER OF THE PEACE

*Характерный этюд
для симфонического оркестра*

Character study for orchestra

ПАРТИТУРА
SCORE

МУЗЫКА



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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1966 ЛЕНИНГРАД
STATE PUBLISHERS "MUSIC" MOSCOW 1966 LENINGRAD

ORCHESTRA

2 Flauti (II=piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (C)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1045
B973
op. 38

ЗАЩИТНИК МИРА

DEFENDER OF THE PEACE

Алан БУШ. Соч. 38 (1952 г.)

Alan BUSH. Op. 38

Allegro moderato ma energico $\text{♩} = 80$

Oboi
 Clarinetti (B)
 Fagotti
 Corni (F) I
 III
 Trombe (C) I
 II
 Trombone III
 Tuba
 Piatti
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

491

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be I
II

III

Tr-ne 1

Archi

mf

f

a2

(a2)

f

mf

mf

f

div.

unis.

f

più f

mf

f

più f

mf

f

più f

mf

f

più f

Piatti

(a2) *f* (a2) (a2) a2

Cor.

Tr-be

Tr-ni
e
Tuba

I *mf*
Tuba *mf*

div. *f* *f* unis. div.

[illegible]

This musical score is arranged in three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1: The first four staves are mostly empty, with a final measure containing a melodic line marked *f* and an *a2* marking above it. The fifth staff is empty.

System 2: The first two staves are empty. The third staff contains a melodic line with a crescendo hairpin and a *f* dynamic marking. The fourth staff contains a series of chords marked *f*. The fifth staff contains a series of chords marked *f*.

System 3: The first staff contains a melodic line with dynamics *sf*, *mf*, *f*, *mf*, *sf*, *mf*, *sf*, and *mf*. The second staff contains a series of chords marked *sf* and *ff*. The third staff contains a series of chords marked *sf* and *ff*. The fourth staff contains a series of chords marked *sf* and *ff*. The fifth staff contains a series of chords marked *sf* and *ff*.

System 4: The first four staves are empty, with a final measure containing a melodic line marked *f* and an *a2* marking above it. The fifth staff is empty.

This page of a musical score is for a string quartet, featuring four staves. The notation includes various musical symbols, dynamics, and articulations. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *un.* (unison). It also includes articulations such as *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a box containing the number 4. The score is written in a standard musical notation style with a clear and legible font.

This image shows a page from a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes a rehearsal mark (a2) and a second system includes a rehearsal mark (III). The notation is complex, with many notes and rests, and some staves have multiple lines of music. The overall style is that of a classical or romantic era musical score.

[illegible]

Fl. I

Fl. picc.

Ob.

Cl.

Fag.

Piano

tr.

pizz.

div.

unis.

arco

II

III

ff

sf

mf

f

(a2)

Fl. I

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

sf mf sf mf sf mf sf mf sf mf

un.

un.

This is a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature changes from 4/4 to 2/2. The score is divided into measures, with some measures containing multiple staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). A section is marked *Ded. ** (Dedicated). The score is written in a standard musical notation style, with a key signature of one sharp (F#).

8

Fag. a2

Cor. I

Cor. III

Tuba

Archi

Fl.

Ob.

Cl.

Fag. (a2)

Cor. (I)

Cor. (III)

Tuba

Archi

491

491

Fl. II muta in
piccolo

The musical score is written for Flute II, which changes to piccolo. It consists of three systems of staves. The first system has four staves, with the third staff marked (a2). The second system has five staves, with the third staff marked a2 and the fourth staff marked mf. The third system has four staves. Dynamics include f (forte) and mf (mezzo-forte). The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the second system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

(a2) 10

Fag. (a2)

Cor. I II (a2)

Tuba

Archi

Fl. I

Fl.picc.

Ob.

Cl. *mf*

Fag. *mf* *p* *sf*

Tr-ni I II *p* *mf*

T-ro *p* *mf*

Piano

Archi *div. pizz.* *f* *sf* *mf* *p* *div.*

Fl. I

Fl. picc.

Ob.

Cl.

Fag.

II

Cor.

IV

Tr-be

Tr-ni

T-ro

Piano

Archi

Piccolo muta in Fl. II

f

f

a2

f

p I *p* II *mf*

p *mp* *mf*

f

unis. arco *f*

div. arco *f*

pizz. *mf* unis. pizz. *mf*

arco *f* div. arco *f*

11

Ob.

Cl.

Fag.

II

Cor.

IV

Tr-be

Tr-ni

T-ro

Piano

Archi

a2

f

mf

sf

p

(a2)

p

mf

pizz.

unis.

div.

unis.

v

f

p

sf

p

sf

sf

sf

This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *f*, *div. pizz.*, *arco*, and *unis. pizz.* The key signature has one sharp (F#) and the time signature is 4/4.

12

Musical score for a symphony orchestra, measures 12 through 15. The score includes parts for Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet and Trombone), Piano, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses).

Measure 12: The Cor. and Tr-be parts enter with a melodic line. The Tr-ni part has a *mf* dynamic. The Piano part has a *f* dynamic. The string section has a *f* dynamic.

Measure 13: The Cor. and Tr-be parts continue their melodic line. The Tr-ni part has a *mf* dynamic. The Piano part has a *f* dynamic. The string section has a *f* dynamic.

Measure 14: The Cor. and Tr-be parts continue their melodic line. The Tr-ni part has a *mf* dynamic. The Piano part has a *f* dynamic. The string section has a *f* dynamic.

Measure 15: The Cor. and Tr-be parts continue their melodic line. The Tr-ni part has a *mf* dynamic. The Piano part has a *f* dynamic. The string section has a *f* dynamic.

Dynamics and markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *arco* (arco), *unis.* (unison), *pizz.* (pizzicato), *div.* (divisi), and *(pizz.)* (pizzicato).

[illegible]

[illegible]

Musical score for page 27, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Woodwinds:** Flute I (a2), Flute II (a2), Clarinet I (a2), Clarinet II (II), Bassoon (II), and Contrabassoon (II). They play melodic lines with various dynamics including *sf*, *mf*, and *f*.
- Brass:** Horns II and IV, Trumpets I and III, and Trombones I, II, and III. The Trombone III part includes a section marked "Tuba" with a key signature change to B-flat major.
- Percussion:** Snare drum (T-ro), Cymbals (Piatti), and Piano (Piano). The snare drum plays a rhythmic pattern, while the cymbals and piano provide harmonic support.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern, with dynamics ranging from *p* to *sf*.

The score includes various musical notations such as dynamics (*sf*, *mf*, *f*, *p*), articulation (*acc.*, *sfz*), and performance instructions (*non div.*, *pizz.*, *div.*, *unis.*). The key signature changes from G major to B-flat major in the Trombone III part.

Un pochissimo
più tranquillo

14

Cl. I

cantabile

Archi

unis.
arco
pp

[illegible]

poco a poco accel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Piano

Archi

Fl. *f* *a2* *sf*

Ob. *p* *a2* *sf*

Cl. *p* *sf*

Fag. *f*

Cor. *p* *sf*

Tr-be *p* *sf*

Tr-ni *mf* *sf*

T-ro *sf* *mf* *sf*

Piano *f* *mf* *sf*

Archi *unif.* *f* *unif.* *f* *unif.* *f*

Musical score for a percussion ensemble, featuring parts for Cor. (Coronet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and T-ro (Tom-tom). The score is written in 2/4 time and includes various dynamic markings and articulations.

Cor. (Coronet): Part 1 (f), Part 2 (a2) (f), Part 3 (f). Dynamics: *f*, *sf*, *ff*.

Tr-be (Trumpet): Part 1 (mf), Part 2 (mf), Part 3 (ff). Dynamics: *mf*, *sf*, *ff*.

Tr-ni e Tuba (Trumpet and Tuba): Part 1 (mf), Part 2 (f), Part 3 (ff). Dynamics: *mf*, *f*, *ff*.

Timp. (Timpani): Part 1 (mf), Part 2 (mf), Part 3 (ff). Dynamics: *mf*, *f*, *ff*.

T-ro (Tom-tom): Part 1 (mf), Part 2 (mf), Part 3 (ff). Dynamics: *mf*, *f*, *ff*.

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *div.* (divisi), and *unis.* (unison). It also features articulations like *tr.* (trill) and *pizz.* (pizzicato).

17 Tempo I

Musical score for measures 17-20, Tempo I. The score includes staves for strings, woodwinds, brass, piano, and double bass. It features various musical notations such as dynamics (*f*, *ff*, *mf*, *psf*), articulation (accents, slurs), and performance instructions (*arco*, *unis.*, *div. pizz.*).

Key markings and dynamics include:

- Measures 17-18:** *f*, *ff*, *mf*, *psf*.
- Measure 19:** *f*, *ff*, *mf*, *psf*.
- Measure 20:** *f*, *ff*, *mf*, *psf*.

Performance instructions include:

- arco* (arco)
- unis.* (unison)
- div. pizz.* (divided pizzicato)

This page of musical score, numbered 33, contains multiple staves for various instruments. The notation includes various dynamic markings and articulations:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *unis.* (unison).
- Articulation:** Accents (>), slurs, and breath marks (v) are present throughout the score.
- Instrumentation:** The score includes parts for strings, woodwinds, brass (including a Tuba), and piano.
- Specific markings:**
 - Staff 1: *a2*, *f*, *sf*, *ff*.
 - Staff 2: *f*, *sf*, *ff*.
 - Staff 3: *a2*, *f*, *sf*, *ff*.
 - Staff 4: *f*, *sf*, *ff*.
 - Staff 5: *f*, *sf*, *ff*.
 - Staff 6: *f*, *sf*, *ff*.
 - Staff 7: *f*, *sf*, *ff*.
 - Staff 8: *f*, *sf*, *ff*.
 - Staff 9: *f*, *sf*, *ff*.
 - Staff 10: *f*, *sf*, *ff*.
 - Staff 11: *f*, *sf*, *ff*.
 - Staff 12: *f*, *sf*, *ff*.
 - Staff 13: *f*, *sf*, *ff*.
 - Staff 14: *f*, *sf*, *ff*.
 - Staff 15: *f*, *sf*, *ff*.
 - Staff 16: *f*, *sf*, *ff*.
 - Staff 17: *f*, *sf*, *ff*.
 - Staff 18: *f*, *sf*, *ff*.
 - Staff 19: *f*, *sf*, *ff*.
 - Staff 20: *f*, *sf*, *ff*.
 - Staff 21: *f*, *sf*, *ff*.
 - Staff 22: *f*, *sf*, *ff*.
 - Staff 23: *f*, *sf*, *ff*.
 - Staff 24: *f*, *sf*, *ff*.
 - Staff 25: *f*, *sf*, *ff*.
 - Staff 26: *f*, *sf*, *ff*.
 - Staff 27: *f*, *sf*, *ff*.
 - Staff 28: *f*, *sf*, *ff*.
 - Staff 29: *f*, *sf*, *ff*.
 - Staff 30: *f*, *sf*, *ff*.
 - Staff 31: *f*, *sf*, *ff*.
 - Staff 32: *f*, *sf*, *ff*.
 - Staff 33: *f*, *sf*, *ff*.
 - Staff 34: *f*, *sf*, *ff*.
 - Staff 35: *f*, *sf*, *ff*.
 - Staff 36: *f*, *sf*, *ff*.
 - Staff 37: *f*, *sf*, *ff*.
 - Staff 38: *f*, *sf*, *ff*.
 - Staff 39: *f*, *sf*, *ff*.
 - Staff 40: *f*, *sf*, *ff*.
 - Staff 41: *f*, *sf*, *ff*.
 - Staff 42: *f*, *sf*, *ff*.
 - Staff 43: *f*, *sf*, *ff*.
 - Staff 44: *f*, *sf*, *ff*.
 - Staff 45: *f*, *sf*, *ff*.
 - Staff 46: *f*, *sf*, *ff*.
 - Staff 47: *f*, *sf*, *ff*.
 - Staff 48: *f*, *sf*, *ff*.
 - Staff 49: *f*, *sf*, *ff*.
 - Staff 50: *f*, *sf*, *ff*.
 - Staff 51: *f*, *sf*, *ff*.
 - Staff 52: *f*, *sf*, *ff*.
 - Staff 53: *f*, *sf*, *ff*.
 - Staff 54: *f*, *sf*, *ff*.
 - Staff 55: *f*, *sf*, *ff*.
 - Staff 56: *f*, *sf*, *ff*.
 - Staff 57: *f*, *sf*, *ff*.
 - Staff 58: *f*, *sf*, *ff*.
 - Staff 59: *f*, *sf*, *ff*.
 - Staff 60: *f*, *sf*, *ff*.
 - Staff 61: *f*, *sf*, *ff*.
 - Staff 62: *f*, *sf*, *ff*.
 - Staff 63: *f*, *sf*, *ff*.
 - Staff 64: *f*, *sf*, *ff*.
 - Staff 65: *f*, *sf*, *ff*.
 - Staff 66: *f*, *sf*, *ff*.
 - Staff 67: *f*, *sf*, *ff*.
 - Staff 68: *f*, *sf*, *ff*.
 - Staff 69: *f*, *sf*, *ff*.
 - Staff 70: *f*, *sf*, *ff*.
 - Staff 71: *f*, *sf*, *ff*.
 - Staff 72: *f*, *sf*, *ff*.
 - Staff 73: *f*, *sf*, *ff*.
 - Staff 74: *f*, *sf*, *ff*.
 - Staff 75: *f*, *sf*, *ff*.
 - Staff 76: *f*, *sf*, *ff*.
 - Staff 77: *f*, *sf*, *ff*.
 - Staff 78: *f*, *sf*, *ff*.
 - Staff 79: *f*, *sf*, *ff*.
 - Staff 80: *f*, *sf*, *ff*.
 - Staff 81: *f*, *sf*, *ff*.
 - Staff 82: *f*, *sf*, *ff*.
 - Staff 83: *f*, *sf*, *ff*.
 - Staff 84: *f*, *sf*, *ff*.
 - Staff 85: *f*, *sf*, *ff*.
 - Staff 86: *f*, *sf*, *ff*.
 - Staff 87: *f*, *sf*, *ff*.
 - Staff 88: *f*, *sf*, *ff*.
 - Staff 89: *f*, *sf*, *ff*.
 - Staff 90: *f*, *sf*, *ff*.
 - Staff 91: *f*, *sf*, *ff*.
 - Staff 92: *f*, *sf*, *ff*.
 - Staff 93: *f*, *sf*, *ff*.
 - Staff 94: *f*, *sf*, *ff*.
 - Staff 95: *f*, *sf*, *ff*.
 - Staff 96: *f*, *sf*, *ff*.
 - Staff 97: *f*, *sf*, *ff*.
 - Staff 98: *f*, *sf*, *ff*.
 - Staff 99: *f*, *sf*, *ff*.
 - Staff 100: *f*, *sf*, *ff*.

18

Violin I: *a2*, *f*, *sf*, *a2*, *mf*

Violin II: *a2*, *f*, *sf*, *a2*, *mf*

Viola: *a2*, *f*, *sf*, *a2*, *mf*

Cello: *mf*, *f*, *sf*, *mf*

Measures 18-21: *a2*, *f*, *sf*, *a2*, *mf*

Measures 22-25: *f*, *sf*, *mf*, *f*, *sf*, *mf*

Measures 26-29: *mf*, *f*, *sf*, *mf*

Piatti

Measure 21: *f*

Piano

Measure 25: *m. s.*, *mf*

Violin I: *v*, *f*, *sf*, *div.v*, *sf*, *pizz.*, *mf*, *mf*

Violin II: *v*, *f*, *sf*, *div.v*, *sf*, *pizz.*, *mf*, *mf*

Viola: *v*, *f*, *sf*, *div.v*, *sf*, *unis pizz.*, *mf*, *mf*

Cello: *v*, *f*, *sf*, *div.v*, *sf*, *pizz.*, *mf*, *mf*

Measures 30-33: *mf*, *f*, *sf*, *mf*

Measures 34-37: *f*, *sf*, *mf*, *f*, *sf*, *mf*

Measures 38-41: *mf*, *f*, *sf*, *mf*

[illegible]

Musical score for a string quartet and piano. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for the piano (Grand Staff). The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into three systems.

System 1: The string quartet enters with a complex rhythmic pattern. The first staff (Violin I) has a marking *(a2)* and *f*. The second staff (Violin II) has a marking *(a2)* and *f*. The third staff (Viola) has a marking *(a2)* and *ff*. The fourth staff (Cello/Double Bass) has a marking *(a2)* and *ff*. The piano part (Grand Staff) has a marking *ff* and *a2*.

System 2: The string quartet continues with a complex rhythmic pattern. The first staff (Violin I) has a marking *ff* and *a2*. The second staff (Violin II) has a marking *ff* and *a2*. The third staff (Viola) has a marking *ff* and *a2*. The fourth staff (Cello/Double Bass) has a marking *ff* and *a2*. The piano part (Grand Staff) has a marking *ff* and *a2*.

System 3: The string quartet continues with a complex rhythmic pattern. The first staff (Violin I) has a marking *ff* and *a2*. The second staff (Violin II) has a marking *ff* and *a2*. The third staff (Viola) has a marking *ff* and *a2*. The fourth staff (Cello/Double Bass) has a marking *ff* and *a2*. The piano part (Grand Staff) has a marking *ff* and *a2*.

The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). It also includes articulation markings: *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco).

T-ro
Piatti

19

Rehearsal mark 19. The score includes parts for Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro, Piano, and Archi. The key signature is one sharp (F#). The time signature is 2/2. The score includes various musical notations such as dynamics (mf, ff, p, f), articulation (tr, div.), and performance instructions (arco, unis.).

Cor. (a2) mf ff ff a2 f

Tr-be (I) p mf f ff

Tr-ni (I) p mf f ff

Tuba p mf ff

Timp. p f

T-ro p f

Piano mf ff

Archi arco div. mf f ff unis. div. f v

[illegible]

(a2) 20

The musical score is written for a symphony, page 39. It features multiple staves for strings, woodwinds, and brass. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. There are also performance instructions like *tr* (trill), *div.* (divisi), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- tr* (trill)
- div.* (divisi)
- pizz.* (pizzicato)

Rehearsal mark (a2) is indicated at the beginning of the score and at measure 20.

